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Arts Council England and the National Centre for Creative Health are inviting submissions for an upcoming special issue focused on The Role of Creative Health in Public Health.

It is clear from research that creative and cultural activities play a significant role in the prevention of ill-health. They can help people adopt healthier lifestyles, manage chronic diseases, support recovery from illness, promote wellbeing, and reduce health inequalities. The benefits of creative health should be available and accessible to all.

Creative health is holistic, person-centred, and prioritises reducing inequalities while supporting individuals to live healthier, longer lives. To enable this, it is essential to bring together health systems, local authorities, schools, and the cultural and voluntary, community, and social enterprise sectors, for a whole systems approach that enables creative health to form an integral part of a 21st healthcare system that can meet the public health challenges of our times.

This issue seeks to platform current practice and research which demonstrates the value of collaboration between creative health and public health; by sharing work that supports the health of individuals and communities through policy-making, research, and preventative measures.

Submissions can include:

- Research on the practical application of creative health interventions in public health settings and systems.
- Research exploring the role of creativity in social inclusion and community development
- Innovative models for integrating creative health into existing public health systems and policies
- Collaborative programmes between public health professionals and creative practitioners
- Literature Reviews
- Creative Public health practice or policy news or opinion pieces

We particularly encourage submissions that showcase real-world applications of creative health, highlighting its potential to address pressing public health challenges, enhance wellbeing, and empower communities. We welcome diverse perspectives from researchers, practitioners, artists, and policymakers working at the intersection of creative health and public health. We welcome submissions from around the world and will give priority to those that focus upon health inequalities.

Author guidelines and information on article types can be found here: <https://bit.ly/304pYrc>

If you would like further information or to express an interest, please contact our Guest Editors, Jemma Channing ([jemma.channing@artscouncil.org.uk](mailto:jemma.channing@artscouncil.org.uk)) and Dr Hannah Waterson ([research@ncch.org.uk](mailto:research@ncch.org.uk)) or Joint Editor, Dr Theo Stickley ([theo.stickley@gmail.com](mailto:theo.stickley@gmail.com))

The deadline for submissions is 1 September 2025. Authors should submit via our online submissions system: <https://mc.manuscriptcentral.com/pph>. Please contact [publications@rspg.org.uk](mailto:publications@rspg.org.uk) for more information.