

Perspectives in Public Health

proposed special issue on:

New paradigm for a creative global health

RSPH
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VISION, VOICE AND PRACTICE



Images by R.Dhital (1st and 3rd image of Impact Hub Kathmandu, Nepal)

We have experienced the most extraordinary medical and technological advances in global health in our time, as we saw during the COVID-19 pandemic. However, alongside this there exists deepening inequalities, especially with availability and access to health care. Economic growth is viewed as a marker of success; despite this, socio-economic inequalities have been rising in both high- and low-income countries. For example, there is a worldwide shortage of human resources for health, and this is becoming a global crisis. We are seeing how poverty is caused as a direct consequence of how a society is organised, rather than through economic output. Thus, we are entering a new phase in global health which requires new ways of knowing and doing.

In order to understand our *new world* we need to rethink how we connect with our health and communities. For example, there is active growth in applying the arts in health which is showing promising findings. This has stimulated new forms of interdisciplinary collaboration, traditionally thought incompatible. Additionally, the origins of what we refer to as creative health have its source rooted within indigenous cultures, when the arts and sciences were more connected and valued for its duality. In many parts of the world, indigenous health practices co-exist with modern health. This Special Issue seeks to share and make visible emerging creative health research, experiences, ideas, and practices for a new global health.

The aim is to stimulate respectful knowledge exchange, decolonise global health and promote creative global health research. This will serve as a platform to explore opportunities and possibilities for a more culturally engaged and sustainable global health.

For this Special Issue we welcome submissions about creative global health research and practice which is conceived or embedded within a cultural context in low-income countries; and from new or established researchers, practitioners, and community workers from anywhere working on public or global health issues. Submissions can include but are not limited to the following:

- Research applying creative methodologies
- Literature reviews
- Opinion pieces
- Creative public health practice or policy news
- Creative community health projects, including entrepreneurial practice
- Images of original artwork and photographs to illuminate front cover and other sections

The scope of the special issue has now also been expanded to include research and practice on creative health generally.

Author guidelines and information on article types can be found here: <https://bit.ly/304pYrc>

If you would like to express an interest, please contact: Guest Editor, Dr Ranjita Dhital: r.dhital@ucl.ac.uk or Joint Editor, Dr Theo Stickley: theo.stickley@gmail.com

The deadline for submissions is 15 March 2024. Authors should submit via our online submissions system: <https://mc.manuscriptcentral.com/pph>. Please contact Dr Ranjita Dhital at r.dhital@ucl.ac.uk for more information.