### Programme

#### Heggie Room
**9.30–9.45**
Welcome remarks: The arts, dementia and research  
Professor Paul M. Camic, PFRSPH Conference Chair, Canterbury Christ Church University

**9.45–10.40**
Keynote: “Then at last we arrived”: Arts, Aging and Utopia  
Professor Anne Basting, University of Wisconsin-Milwaukee

#### Sainsbury Room
**10.40–11.15**
Refreshment Break

#### Harben Room
**11:15–12:15**
Presentation Session 1:
- Artists Researching in Health and Social Care Settings: Wandering from the Care Home to the Gallery and Back  
  Jayne Lloyd, Royal Holloway, University of London
- Ben Uri Gallery and Museum: Picturing memories  
  Emma Hollamby, Ben Uri Gallery, London, Jane Landes, Roehampton University and Elaine Homer, Roehampton University, UK
- Revelations through sculpture: Exploring creative ideas of people with dementia through the process of co-creation  
  Sumita Chauhan, Ania Bobrowicz and Jim Ang, University of Kent, UK

#### Heggie Room
**12:15–12:45**
15 minute talks followed by 15 minutes of questions
- “Play” and people living with dementia: A humanities-based inquiry of TimeSlips and the Alzheimer’s Poetry Project  
  Aagje Swinnen, Maastricht University, Netherlands and Kate de Medeiros, Miami University, Ohio, USA
- Development of a Reminiscence Arts Intervention: Improving the wellbeing of people with dementia  
  Belinda Sosinowicz, Age Exchange, London
- Remembrance Dance: A concept for creating quality of life for people with dementia living at nursing homes  
  Ané Eckermann, Danish Alzheimer’s Association and Susanne Rishoej, Dementia consultant, Copenhagen, Denmark

#### Adams Room
**12:55**
Questions and Answers

**13:15–14.00**
15 minute talks followed by 15 minutes of questions
- Impacts of Art Museum-based Dementia Programs on the Participating Care Partners  
  Katherine Lamar, University of Washington, Seattle, USA
- Working with dementia in open air museums  
  Anna Hansen, Jamtli Museum, Östersund, Sweden and Bruce Davenport, Newcastle University, UK
- Coffee, Cake & Culture: Evidence on benefits and wellbeing of an arts for health programme for older people in the community  
  Brenda Roe, Edge Hill University, Ormskirk, UK, Wendy Gallagher, Whitworth Art Gallery, Manchester, UK and Andrea Winn, Manchester Museum, UK

#### Sainsbury Room
**14.00–14.30**
15 minute talks followed by 15 minutes of questions
- Arts interventions in care homes: Social return on investment (SROI) analysis  
  Alessandro Bosco, Justine Schneider, Emma Broome, Tom Dening, University of Nottingham, Kate Duncan, City Arts, Nottingham and Sharon Scaniglia, Nottingham City Council, UK
- Psychosocial outcomes of the Creative Communications pilot project for people with dementia  
  Sharon Manship and Eleni Hatzidimitriadou, Canterbury Christ Church University, UK
- Facilitating imagine Arts in residential care homes: the artists’ perspectives  
  Emma Broome, Tom Dening, Justine Schneider, University of Nottingham, Kate Duncan, City Arts, Nottingham and Sharon Scaniglia, Nottingham City Council, UK

#### Founders Room
**14.30–15.00**
5-minute presentations followed by 5 minutes of questions per presenter
- MIA: Museum-based interventions for people with dementia: Development of a pedagogical-gerontological guideline  
  Ann-Katrin Adams, Arthur Schall, Anne Messemaker, Valentina A. Tesky-Ilbel, Johannes Pantel and Frank Oswald, Goethe-University, Frankfurt, Germany
- Involving people with dementia as co-researchers: Facilitators and barriers  
  Katie Davis, Caroline Swarbrick, John Kennedy and Penny Bee, University of Manchester, UK

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**7th International Arts & Dementia Research Conference** 9–10 March 2017  
Royal Society for Public Health 28 Portland Place, London  
9-9.30 Registration (with tea and coffee)
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<th>Sainsbury Room</th>
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<th>Lunch</th>
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<td>13.30-14.30</td>
<td><strong>Presentation Session 2:</strong></td>
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<td>Methodological challenges in arts and dementia: A critical perspective on the literature</td>
<td>Karen Gray, University of Worcester, UK</td>
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<td>Learning as you go: applying a participatory approach to an evaluation of a creative music therapy initiative</td>
<td>Heidi Koljonen, HKD Research and Lucy Geddes, Manchester Camerata</td>
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<td>Evaluation ‘My Musical Memories Reminiscence Programme’: Exploring the impacts of music-based reminiscence groups for people living with dementia</td>
<td>Claire Garabedian, University of Worcester, UK</td>
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<td>Museum-focused activities in person-centred dementia care: Research methodologies with hospital patients</td>
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<td>Sharing current research and best practice - House of Memories, National Museums Liverpool.</td>
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<td>Portals to the World: an alternative to reminiscence in museum-based programmes for people with a dementia diagnosis and their care partners</td>
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<td>Including People with Dementia: Experiencing Public Art with Paul’s Club</td>
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<td>The materiality of dress as a tool for storytelling and narrative in dementia care</td>
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<td>A cultural response to dementia: Moving beyond the wellbeing agenda</td>
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<td>Artist as Researcher: Developing a dialogic model bringing to life arts based research (in progress)</td>
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<td>Where Rivers Meet the Sea: The confluence of art therapy, arts in health and dementia</td>
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<td>Can the use of creative methods enhance our understanding of the experiences of people living with dementia when they engage with music?</td>
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<td>Creative stimulation: LIVING with dementia</td>
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<td>15.00-16.00</td>
<td><strong>Presentation Session 3:</strong> 15 minute talks followed by 15 minutes of questions</td>
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<td>Narratives of health and illness: Arts based research capturing the lived experience of dementia</td>
<td>Hilary Moss, Irish World Academy of Music and Dance, University of Limerick, Ireland</td>
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<td>Using participatory music making to improve acute dementia care in hospital environments: Findings from evaluation research</td>
<td>Norma Daykin, David Walters, Winchester University; Barbara Parry, Hampshire Hospital NHS Foundation Trust</td>
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<td>Re-imagining dementia using the visual matrix</td>
<td>Carrie Clarke, Devon Partnership NHS Trust, Exeter, UK and University of the West of England, Bristol, UK</td>
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<td>Systematic review on the impact of arts for health activities on the wellbeing of older people in care homes</td>
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**Programme**

1st International Arts & Dementia Research Conference 9–10 March 2017

Please note this programme may be subject to change.
### Programme
1st International Arts & Dementia Research Conference 9–10 March 2017

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<td>ART Encounters: Museum Intervention Study (ARTEMIS) to promote emotional wellbeing and improve quality of life in people with dementia and their informal caregivers</td>
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<td>Dementia, hospice and legacy: What might we be missing?</td>
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<td>Increasing awareness of Music Mirrors across South London</td>
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<td>16.10-17.10 Roundtable Discussions 1:</td>
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<td>De-centering talk: The use of expressive methods in researching lived experiences of people with dementia</td>
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<td>Global perspectives on dementia and art: An international discussion about changing public health policy</td>
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<td>Be here now: are you prepared to be in the present? Working with people in later stages of dementia</td>
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<td>The role of arts-based methodologies in arts and dementia research</td>
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<td>TAnDem (The Arts and Dementia): An interdisciplinary discussion on the value, content and purpose of the ‘evidence base’ for the arts and dementia</td>
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<td>Heggie Room</td>
<td>17.45-19.30 Drinks reception with musical accompaniment</td>
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<td>18.45-20.45 Film Screening Inside Out of Mind and Discussion</td>
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<td>This live recording of the play details the day to day world of dementia care services. A powerful example of the innovative dissemination of ethnographic research findings (interviews and observation) the recording itself has been used widely as a tool for educating direct care workers about key issues in dementia services.</td>
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<td>Keynote: Music for the ageing brain: Cognitive, emotional and neural benefits of musical leisure activities in stroke and dementia</td>
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<td>Sparking New Life: The role of Gaelic and English bilingualism in relation to dementia care</td>
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<td>There is no path back, only the way forward: Creating a new paradigm for empowerment at the intersections of arts, dementia, and healthcare</td>
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**Art Therapy as a psychological intervention for those with living with dementia**

**Heggie Room**

**Dementia, hospice and legacy: What might we be missing?**
Lee Bumsdie, University of Washington, Seattle, USA and Jutta Ataie, Providence Hospice of Seattle, Washington, USA.

**A cross-sectional profile of arts involvement and wellbeing in hospital inpatients with dementia**
Greg Windle, Centre for Performance Science, Royal College of Music London, UK.

**Creating Connections: What art can teach us about the brain and dementia**
Janneke van Leeuwen, University College London, UK and Gerrit Rietveld Academie, Amsterdam, The Netherlands.

**Increasing awareness of Music Mirrors across South London**
Heather Edwards, Health Innovation Network South London, UK.

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**Harben Room**

**De-centering talk: The use of expressive methods in researching lived experiences of people with dementia**
Gloria Puurveen and Alison Phinney, University of British Columbia.

**Heggie Room**

**Global perspectives on dementia and art: An international discussion about changing public health policy**
Peter Whitehouse, Case Western Reserve University, USA and University of Toronto, Canada; Stephen Cliff, Canterbury Christ Church University; UK and Duncan Stephenson, Royal Society for Public Health.

**Adam Room**

**Be here now: are you prepared to be in the present? Working with people in later stages of dementia**
Julian West, Caroline Welsh and Herminone Jones, Music for Life, Wigmore Hall, London.

**Sainsbury Room**

**The role of arts-based methodologies in arts and dementia research**
Jayne Lloyd, Royal Holloway University of London and Nicky Hatton, University of Winchester, UK.

**Founders Room**

**TAnDem (The Arts and Dementia): An interdisciplinary discussion on the value, content and purpose of the ‘evidence base’ for the arts and dementia**
Emma Broome and Emily Cousins, University of Nottingham, UK; Karen Gray and Amy Veale, University of Worcester, UK.

**17.15-17.45 Review of Day 1 and Introduction to Day 2**

**Heaggie Room**

**17.45-19.30 Drinks reception with musical accompaniment**

**18.45-20.45 Film Screening Inside Out of Mind and Discussion**
Led by Tanya Myers, Meeting Ground Theatre Company, Nottingham, UK.

**Harben Room**

**Friday 10 March 2017 Registration (with tea and coffee)**

**Heggie Room**

**Keynote: Music for the ageing brain: Cognitive, emotional and neural benefits of musical leisure activities in stroke and dementia**
Dr. Teppo Särkämö, University of Helsinki.

**Heggie Room**

**15 minute talks followed by 15 minutes of questions**

**Presentation Session 4:**

**Sparking New Life: The role of Gaelic and English bilingualism in relation to dementia care**
Heather Baillie, Arora Project, Stornoway, Scotland.

**The Imaginary Spell: Arts intervention in dementia care – Untold Stories**
Niamh Malone, Liverpool Hope University, UK and Donna Redgrave, RMD Memory Matters, North West, UK.

**The value of using photography and storytelling with people with dementia**
Alison Ward, University of Northampton, UK and Diana Schack Thoft, University College of Northern Denmark, Aalborg, Denmark.

**Garments as transitional objects within a care home setting: creating new possibilities by re-evaluating the subordinate sense of touch**
Ezinma Mbonu, University for the Creative Arts, Epsom, UK.

**Harben Room**

**There is no path back, only the way forward: Creating a new paradigm for empowerment at the intersections of arts, dementia, and healthcare**
Susan Shifrin, ARTZ Philadelphia, USA.

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Facebook: Royal Society for Public Health  
LinkedIn: Royal Society for Public Health
workshop will demonstrate some of the technologies the Created Out of Mind Hub is using in arts and dementia research and practice. Technological advances have allowed artists and researchers widening possibilities to collaborate in exciting and innovative ways. This reactions that might otherwise be overlooked, or prove difficult to articulate. This workshop will introduce delegates to the method of structured observation. This does not rely on the people living with dementia, Co-director and Dr Kat Algar, Bangor University Created Out of Mind Collaborator

creative, interactive music sessions. The project aims to enhance quality of life for participants and to demonstrate to both professional leaders, Music for Life

neuropsychological testing and how painting and conceptual art-making might form reciprocal research in this field. This session will be an opportunity to view, talk about and give feedback on 3 painting projects that Charlie has initiated through Out of Mind Hub, Wellcome Collection.

attend two of the following workshops.

Sainsbury Room

The ‘Unforgettable’ art tours for people with dementia and their carers: Final results of the implementation in Dutch museums

Here:Now – Conceptual model of the impact of an experiential arts program on persons with dementia and their care partners

Sensory palaces, learning & engagement in the historic royal palaces

The changing face of our neighbourhoods: a film-making and biographical narrative project designed and led by people living with dementia

Adams Room

10.30-11.30 Roundtable Discussion Session 2: Effective live music practice and capturing the impacts for people with dementia

Founders Room

Creating Dementia: Aesthetics and ethics: Value, the instrumental-isation of art and the tensions between practice-based research and arts/health agendas

Sainsbury Room

Lunch

Wellcome Collection

Make your way to the Wellcome Collection, 183 Euston Road, London NW1 2BE, via walking (25 minutes), the Tube (one stop, Victoria line from Oxford Circus to Warren Street and 2 minute walk) or taxi

13.30-16.00

Wellcome Collection Hub – Created Out of Mind: Exploring dementia through the arts and sciences

13.30-14.15

Plenary panel 5th floor

Led by Professor Sebastian Crutch, University College London and Director, Created Out of Mind Hub

14.15-16.00

Created Out of Mind: arts and sciences research in progress 5th floor

Five breakout sessions from 14.15 -15.00 and from 15.15-16.00.

Sessions will provide both discussion and experiential components and look at poetry, music/singing and visual art through a partnership with neuropsychology, computer science, engineering, the humanities, and public engagement. Delegates will be able to attend two of the following workshops.

Painting Feedback

This session will be an opportunity to view, talk about and give feedback on 3 painting projects that Charlie has initiated through collaborations with researchers and people living with dementia over the last 3 years. There will be a particular focus on neuropsychological testing and how painting and conceptual art-making might form reciprocal research in this field.

Music for Life

Wigmore Hall’s Music for Life project brings together professional musicians, care staff and people living with dementia through creative, interactive music sessions. The project aims to enhance quality of life for participants and to demonstrate to both professional and family carers, the creative, emotional, social and physical potential of the people in their care. This practical workshop will introduce the methods and approaches used in the project.

Living Words – In at the deep end

‘You listen at a different level because we happen at a different level’

How can researchers measure well-being?

This workshop will introduce delegates to the method of structured observation. This does not rely on the people living with dementia, their carers or indeed the researcher, to recall feelings and details, and enables a way of quantitatively capturing ‘in the moment’ reactions that might otherwise be overlooked, or prove difficult to articulate.

Technologies for future use in dementia and arts research and practice

Technological advances have allowed artists and researchers widening possibilities to collaborate in exciting and innovative ways. This workshop will demonstrate some of the technologies the Created Out of Mind Hub is using in arts and dementia research and practice.

16.00 END

Jess Davies • jdavies@rsph.org.uk