Join us on 24 November 2017 at the Royal Society for Public Health for an exciting day of presentations, discussions and art experiments about how the arts and sciences, working together, can help to understand dementia. Ongoing and emerging world-class research will highlight some of the advances the arts can make to dementia research and care. The conference is sponsored by the RSPH Special Interest Group on Arts, Health and Wellbeing.

Who should attend?
The conference welcomes practitioners from older adult and public health services, artists working with people with dementia or planning to do so, health and social care commissioning and academic researchers.

Keynote speakers:

**The Right Honourable Lord Alan Howarth of Newport**
Co-chair, All-Party Parliamentary Group on Arts, Health and Wellbeing

**Professor Sebastian Crutch**
Dementia Research Centre, University College London and Director, Created Out of Mind Hub, Wellcome Collection

**Mr David Cutler**
Director, The Baring Foundation

To book please complete the form on the reverse and return it to Joely Campbell at jcampbell@rsph.org.uk, visit www.rsph.org.uk/events.html or call 0207 265 7378.
The programme of keynote addresses, breakout sessions and art experiments will also allow opportunities for informal discussion and networking about issues related to the arts and dementia research and care.

<table>
<thead>
<tr>
<th>TIME</th>
<th>TITLE</th>
<th>SPEAKER</th>
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<tbody>
<tr>
<td>09:00</td>
<td>Registration and refreshments</td>
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<tr>
<td>09:40</td>
<td>Welcoming remarks</td>
<td>Prof Paul Camic PFRSPH, Canterbury Christ Church University and RSPH liaison to the Arts, Health and Wellbeing APPG</td>
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<td>09:45</td>
<td>The RSPH, arts and health</td>
<td>Shirley Cramer OBE, Chief Executive, Royal Society for Public Health</td>
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<tr>
<td>10:00</td>
<td>Keynote: Creative Health: The APPG inquiry report on the arts, health and wellbeing</td>
<td>Lord Alan Howarth CBE, Co-chair, All-Party Parliamentary Group on Arts, Health and Wellbeing</td>
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<td>10:45</td>
<td>Keynote: Dementias and the arts: Why understanding the differences between dementias can be useful even if you don’t know (or want to know) someone’s diagnosis.</td>
<td>Prof Sebastian Crutch, Dementia Research Centre, University College London and Director, Created Out of Mind Hub, Wellcome Collection</td>
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<td>11:30</td>
<td>Refreshment break and networking</td>
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<tr>
<td>12:00</td>
<td>Breakout session 1 (3 parallel sessions)</td>
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<td>13:00</td>
<td>Lunch</td>
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<td>14:00</td>
<td>Keynote: Remembering Our Future</td>
<td>David Cutler, Director, Baring Foundation</td>
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<td>14:45</td>
<td>Breakout session 2 (3 parallel sessions)</td>
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<tr>
<td>15:45</td>
<td>Refreshment break and networking</td>
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<td>16:15</td>
<td>Panel Discussion: Strategizing the Future</td>
<td>All Speakers</td>
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<td>17:00</td>
<td>Drinks reception</td>
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Programme

Powerful Partners: Advancing Dementia Care through the Arts and Sciences

24 November 2017  28 Portland Place, London W1B 1LY

Session 1: 12:00-13:00 (3 parallel sessions)

B1 Art Experiments in the Visual Arts

Testing situations: Artistic rumination on diagnostic interaction
Charlie Harrison, Created Out of Mind, Wellcome Collection.

Looking at the bigger picture: Visual art, the social brain and dementia
Janneke van Leeuwen1,2, Sebastian Crutch1,2, Aida Suarez Gonzalez1, Jeroen Boomgaard1, Jason Warren1. 1University College London, 2Created Out of Mind, Wellcome Collection; 3Gerrit Rietveld Academie, Amsterdam.

B2: Art Options

Flourishing through creative engagement
Emily Bradfield, Susan Hogan, David Sheffield and Dawn Forman, University of Derby.

Can tablet apps replace traditional arts activities for people with dementia? Preliminary results from a hospital-based ethnography
Greg Windle, Rosie Perkins, Daisy Fancourt and Aaron Williamon, Royal College of Music.

Museum object handling for dementia care in hospital settings: A new approach to assessment using video analysis
Nuala Morse, University of Manchester, Helen Chatterjee and Linda Thomson, University College London, Zoë Brown, Tyne & Wear Archives & Museums, Wendy Gallagher, Whitworth Art Gallery, University of Manchester.

B3: Methodological Challenges

Thinking about complexity in arts and dementia evaluation
Karen Gray, TAnDEM Doctoral Training Centre, University of Worcester.

The contribution of the arts-based research to the field of arts and dementia
Jayne Lloyd, University of Brighton.

Conceptualising what we mean by ‘wellbeing’ in dementia
Paul Camic1,2 and Sarah Strohmaier*. 1Canterbury Christ Church University, 2Created Out of Mind Hub, Wellcome Collection.

Session 2: 14:45-15:45 (3 parallel sessions)

B4: Art Experiments: The arts influencing science: Science influencing the arts

Singing with friends: Creating a choir together
Hermione Jones, Wigmore Hall and Kathryn Gilfoy, Westminster Arts.

Choral singing and dementia: Using physiological and psychological measures of stress and wellbeing
Philippa Bourne1,3, Sebastian Crutch2,3, Daisy Fancourt and Paul Camic1,3, 1Canterbury Christ Church University, 2University College London, 3Created Out of Mind Hub, Wellcome Collection.

Engaged or exasperated? Interpreting physiological data in dementia research
Emma Harding1,3, Mary Pat Sullivan2,3, Sebastian Crutch1,3, 1University College London, 2Nipissing University, Canada, 3Created Out of Mind Hub, Wellcome Collection.

B5: Reflections, Disruptions and Effects

Dementia in the asylum: Reflections on interdisciplinary exploration of the Wellcome Collection Historical Archives
Gill Windle, Bangor University and Created Out of Mind Hub, Wellcome Collection

The artists are taking over the care home: Disrupting boundaries in dementia care
Victoria Tischler, University of West London.

Carers create: The effects of a social, arts-centred support network on carers and the people for whom their care
Trish Vella-Burrows, Canterbury Christ Church University.

B6: Art Experiments in Public Engagement and Co-Creating

Disco morphologies: Dancing connections between art and science
Selina Wray1 and Charlie Murphy2, 1University College London, 2Created Out of Mind Hub, Wellcome Collection.

Pleasures, perils and possibilities: An exploration of co-creativity
Hannah Zeilig1,3 and Julian West2,3, 1University of the Arts-London, 2Royal Academy of Music, 3Created Out of Mind, Wellcome Collection.
Book online at www.rsph.org.uk/events.html or alternatively please complete and return this form to: Joely Campbell, Courses and Conference Department, RSPH, John Snow House, 59 Mansell Street, London E1 8AN.

5 CPD points available for this course

Programme information Registration from 9am. Conference starts at 9.30am and closes at 5pm.

Enquiries Please call Joely Campbell on 020 7265 7378 or email jcampbell@rsph.org.uk

Book before 15 September to get early bird rates on all fees.

Fees (no VAT payable)

☐ RSPH members and SIG members: £125 (early bird £110)
☐ Public sector and charities £140 (early bird £120)
☐ Private sector £160 (early bird £135)

Special dietary requirements:

☐ Vegetarian ☐ Gluten free ☐ Lactose free
☐ Other (please specify)

To become a member of RSPH and take advantage of discounted rates visit www.rsph.org.uk/join-us.html

Cheques must be made payable to RSPH. Please note, places are guaranteed only upon receipt of payment and payments must be received by RSPH 4 weeks prior to the conference.

Cancellation: Substitutions can be made at any time. If notification is received 8 weeks prior to the course, a full refund will be made minus an administration charge of £40. Cancellations received after this time will receive no refund. Please note that notification of cancellation must be made in writing. The organisers reserve the right to change the timings and/or identity of the speakers.

How did you hear about this event?

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